



**MONASH** University

**Business and Economics**

# **Developing an innovative teaching space - one for all-all for one**

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# The original STARLAB – 1990-2006

## “ALL FOR ONE”



## **2009 - Build a second STARLAB – education and business drivers**

- Value for money
- Vehicle for industry engagement and support
- Address student demand
- Leverage research possibilities and opportunities
- Drive teaching innovation
- Differentiate the department from competitors

# The second STARLAB (2009)





# The original STARLAB – 1990-2006

“A



# **2012: Re build the original STARLAB – “an offer too good to refuse!”**

- Increase student intake and we will fund a rebuild and expansion!!

# The “original” STARlab (2013) “ONE FOR ALL”





# The original STARLAB – 1990-2006

“A





# Both projects worked....but why?

- **A reflection/review of the two projects using the seven principles developed by Jameson et al\***

\* Jameson et al (2000) 'Place and Space in the Design of New Learning Environments'. (Higher Education Research and Development, vol 19 no 2, 221-237).

# 1. Design space for multiple uses concurrently and consecutively

- Flexible seating and facilitates group work – flexible size; video connections; divisible rooms: 110 student capacity over two Labs.
- Provides swivel and fixed round tables, multiple wall display screens for synchronous and asynchronous display.
- The rebuilt “Original” lab capable of separate classes or one class with separate scenarios running.
- Both rooms linked for combined classes.

## 2. Design to maximise the inherent flexibility within each space

- Room layout and furniture arrangements combine to reinforce the notion of a 'front of the room' supporting teacher centred activities.
- Teachers have ready access to an overhead display, a video playback machine and a desktop computer with overhead projection.
- Student centred work is readily supported through the use of small group activities at each of the five tables.
- Students at each table have access to a networked desktop computer if required.
- Teachers can elect to ask students to 'take the floor' and use any of the facilities available to communicate with the remainder of the group.

### 3. Design to make use of the vertical dimension in facilities

#### For STARLab #2

- Irregular shape limited utility –compromise \$ and technology
- Little use has been made of the flexible desks and the full capability of the audio-visual technology.
- Display screens are used but for mainly synchronous displays.
- Walls are irregular and not easily adapted for display purposes.
- Errors in physical set up made

#### STARLab #1 - extension

- Original lab a “work in progress” – a challenging teaching space!



## 4. Design to integrate previously discrete campus functions

- Compared to the original STARLab, the #2 it is much more a part of the campus learning spaces.

## **5. Design features and functions to maximise teacher student control**

- Control over what is displayed
- Manage time spent in peer discussion, working with the software scenarios and other applications or listening.
- Group work facilitated by the use of flexible desks
- Shared control over the management and development of the technology with central support

## 6. Design to maximise alignment of different curricula activities

- A work in progress but examples of incorporating the technology and design into the curricula
- The Ideal: At undergraduate level develop 3 years of sequenced units that use the STARLab to build upon planned student outcomes in related units. Possible capstone units developed in 3<sup>rd</sup> year.

## **7. Design to maximise student access to, and use and ownership of, the learning environment**

- 24 hour access not part of the plan
- The STARLab is designed more for the academic staff to introduce teaching initiatives using ICT to create a simulation environment to enhance student learning.
- The full experience of the Lab is dependent on the academic staff redesigning their teaching to fully integrate the technology into the curriculum AND engaging the students!



# Observations

- Need Champions and Visionaries to help BUILD & MAINTAIN enthusiasm – it is “disruptive” form of education
- The pedagogical issues and breadth and depth of the capabilities of the STAR Lab concept take time to appreciate.
- Keep it flexible and agree on who is in charge.
- Bring expertise together from the beginning.
- Partnership – academic and professional staff– is necessary and WORKS!
- Realign the incentives
- Exemplifies a (imperfect) “learning organisation” culture





# Thank You